

JENFEVRE • RICHEZ

L'EFFACEUR

DEVISE N°5 : QUI HAIT, TUE ?...



VENTS D'OUEST



L'EFFACEUR

DEVISE N°5 : QUI HAIT, TUE !...

DESSIN

HENRI JENFEVRE

SCÉNARIO

HERVÉ RICHEZ

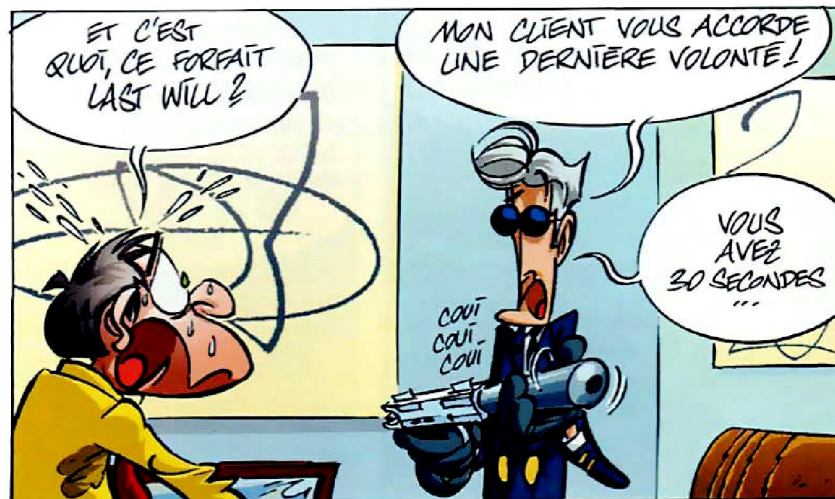
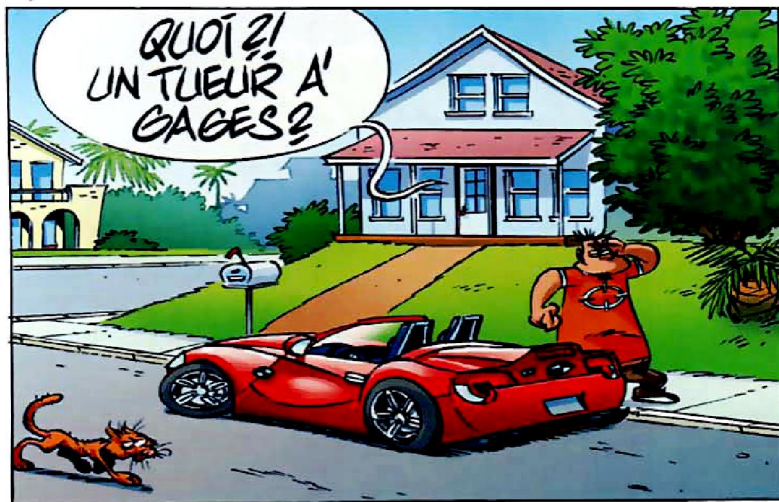
COULEURS

PIERRE SCHELLE

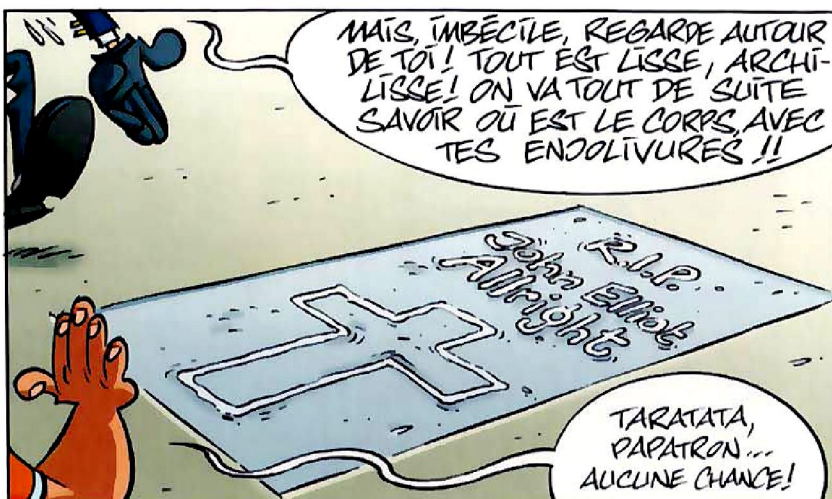
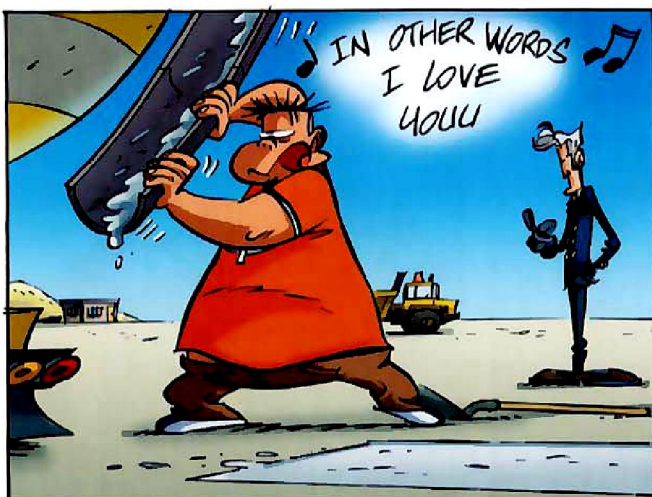
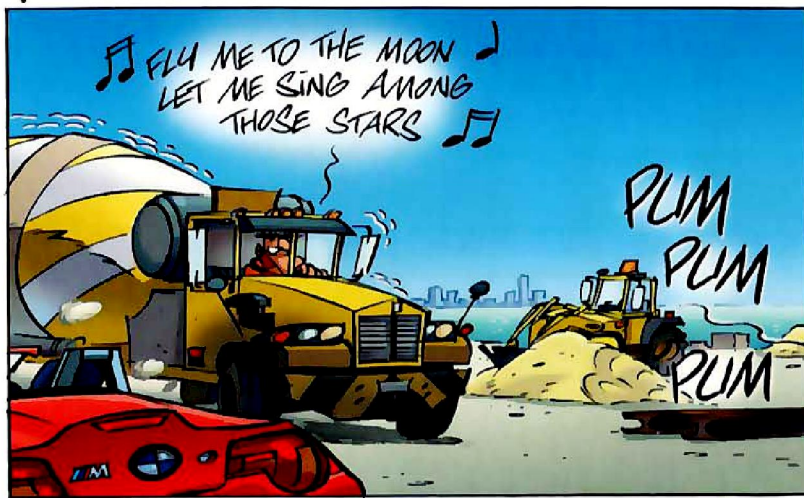


VENTS D'OUEST

QUESTION DE VOLONTE



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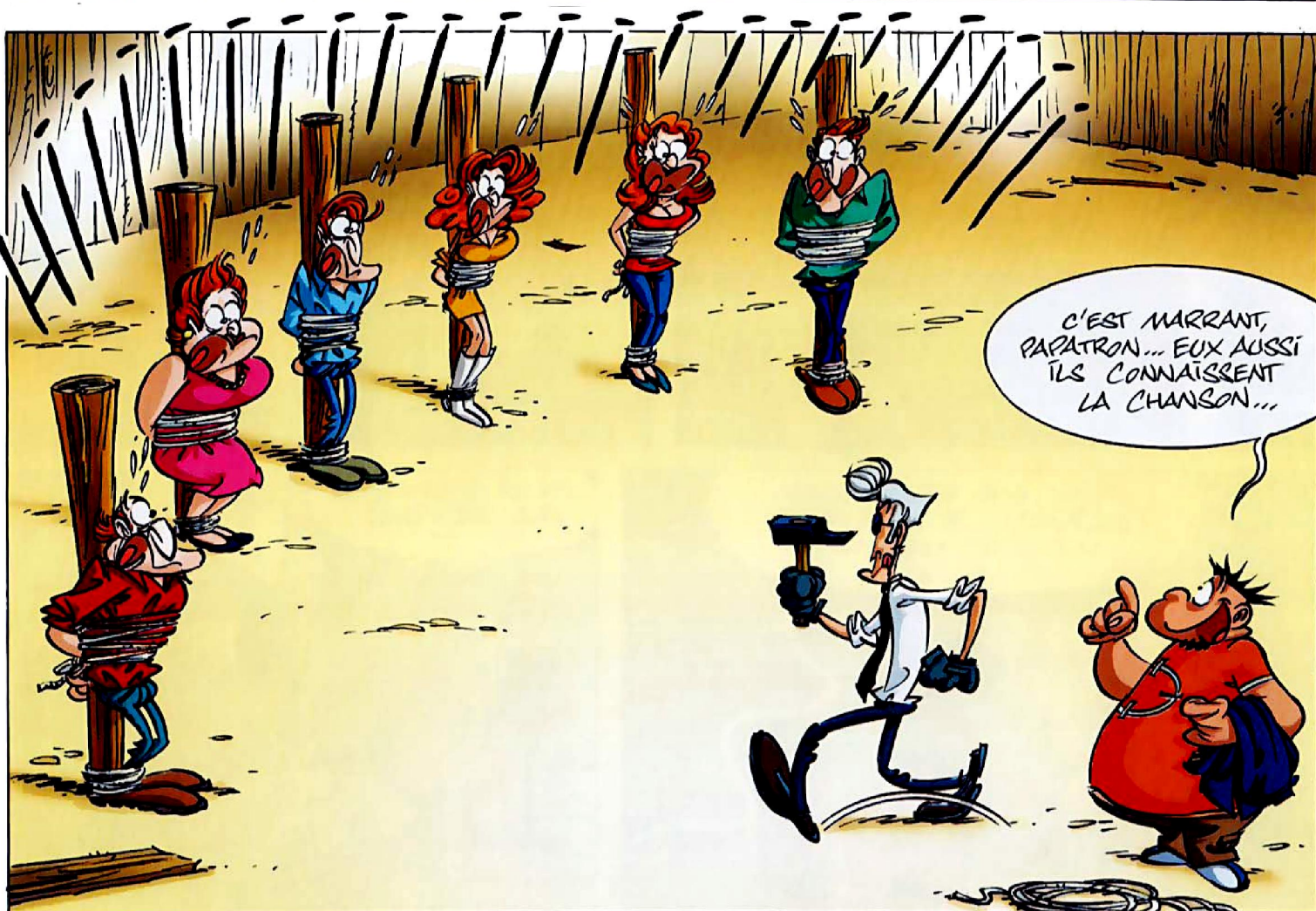
BENCHMARKONS LA JOYEUSE PROFESSION



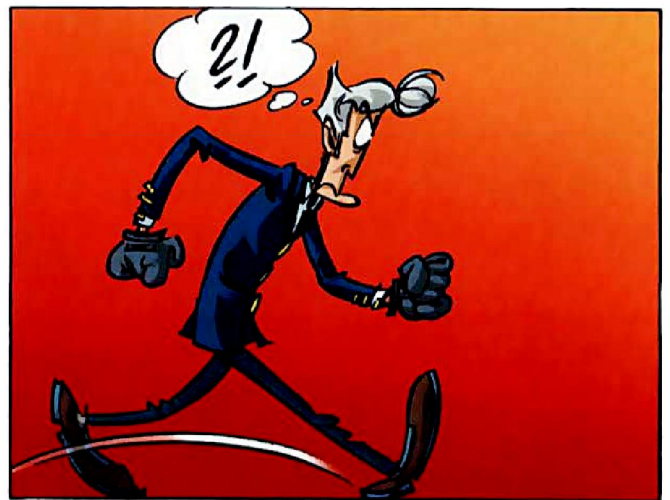
SCULPTE DE LA PERSONNALITE



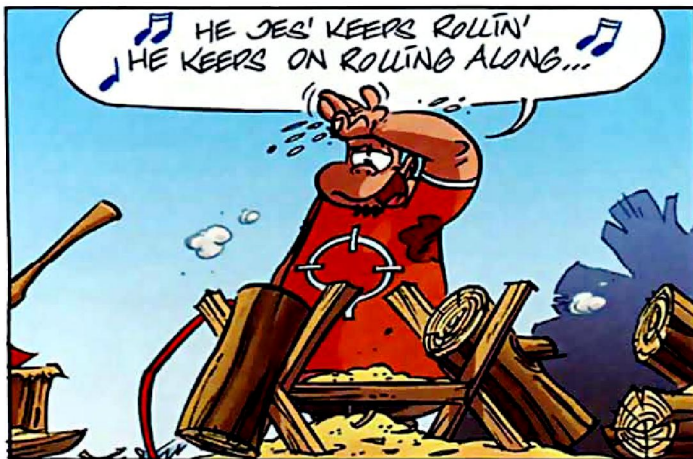






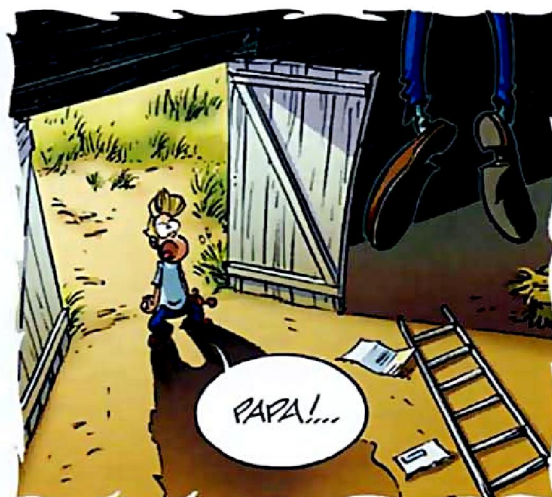


VADE RETRO, SATANA





DEVOIR D'ENFANCE



PAPA AVAIT ÉTÉ LICENCIÉ ET C'EST POUR ÇA QU'IL AVAIT LANCÉ CETTE CORDE EN TRAVERS DE LA POUTRE DE NOTRE VIEILLE GRANGE...

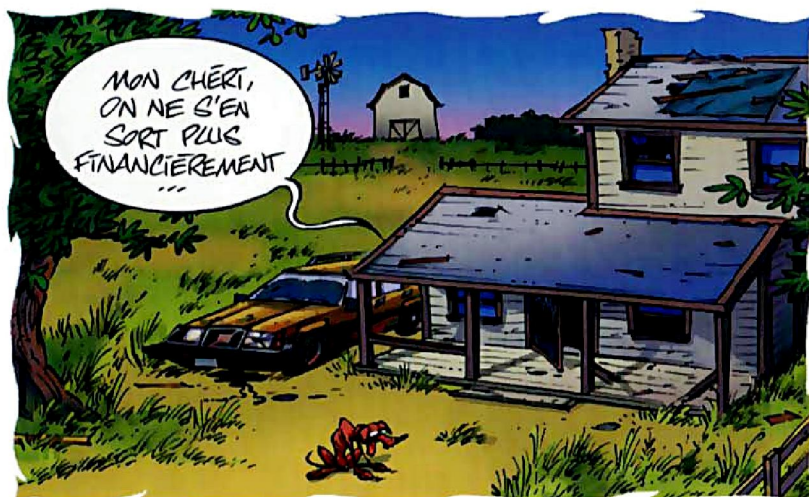
JE ME DISAIS QUE ÇA DEVAIT ÊTRE NORMAL, QUE C'ÉTAIT CE QU'ON FAISAIT TOUJOURS QUAND ON PERDAIT SON EMPLOI...

SURTOUT QUE LE PATRON DE PAPA M'AVAIT DIT UN TRUC QUE JE N'OUBLIERAI JAMAIS...



C'EST CE JOUR-LÀ QUE J'AI COMPRIS CE QUE J'ALLAIS FAIRE PLUS TARD!



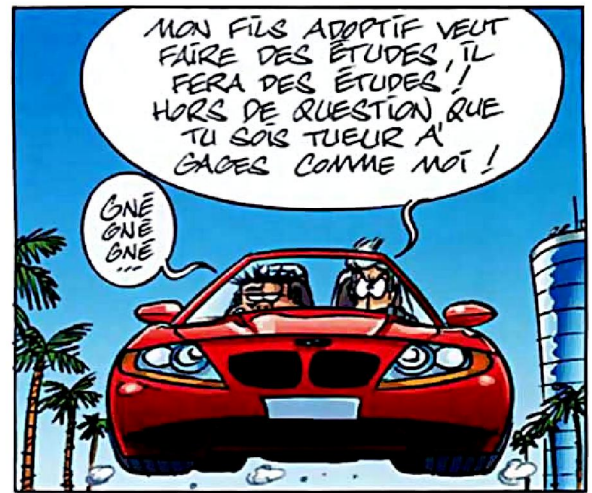


DÈS QUE JE FUS UN HOMME, JE SUS QUE MON DEVOIR ÉTAIT QUE LES CHÔMEURS NE SOUFFRENT PAS...

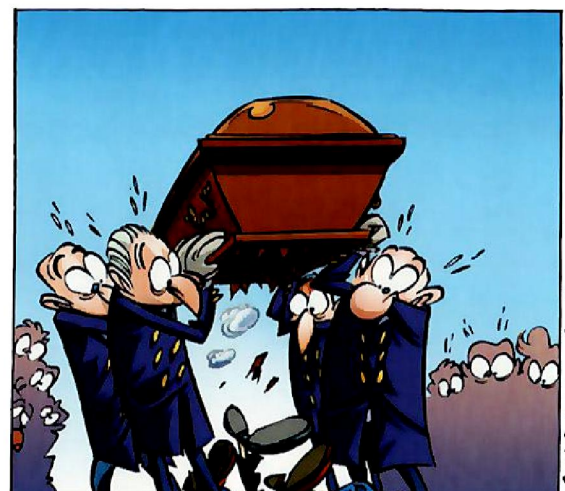
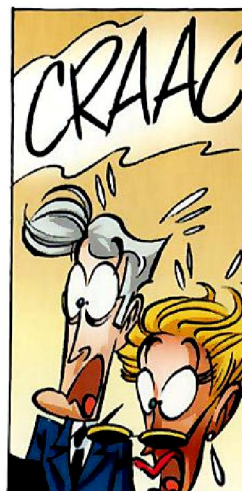


J'AI EN QUELQUE SORTE CHOISI LA VOIE DU LIBÉRALISME PAR HUMANITÉ...



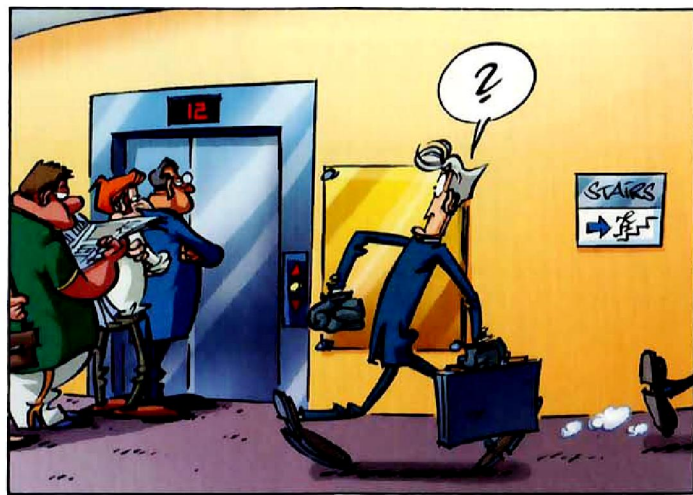


FAISONS DANS LE SPECIAL



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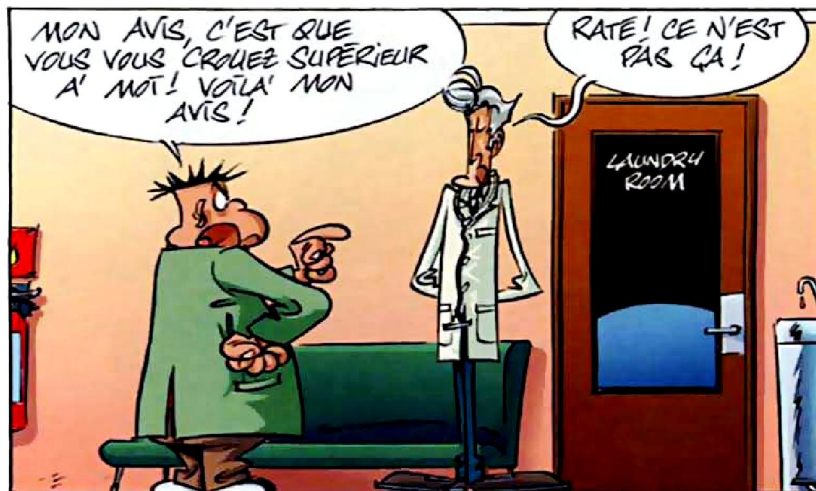




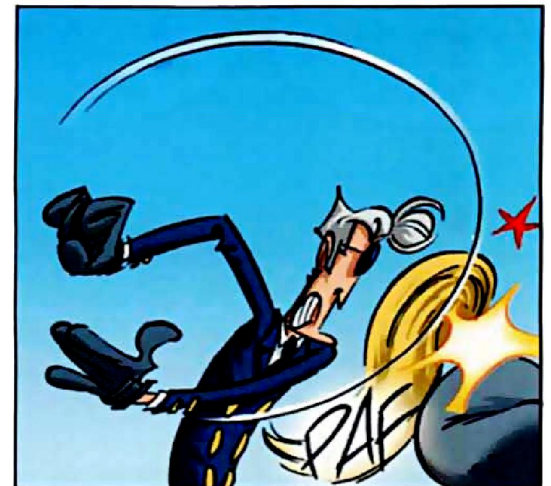
AU SERVICE DES RÂLEURS

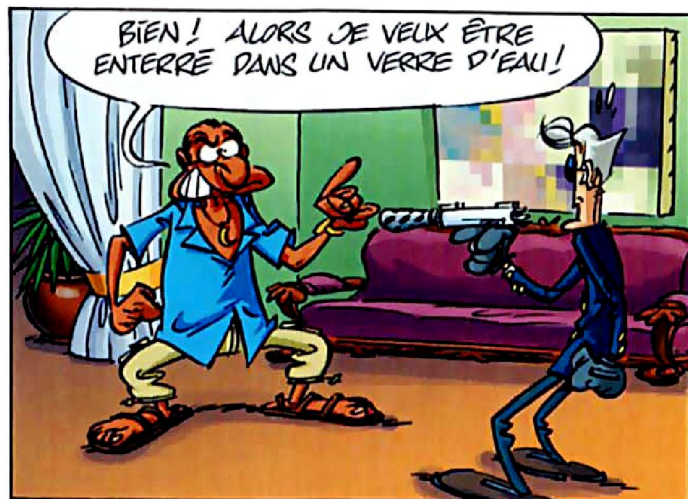


BISTOURIGOLO

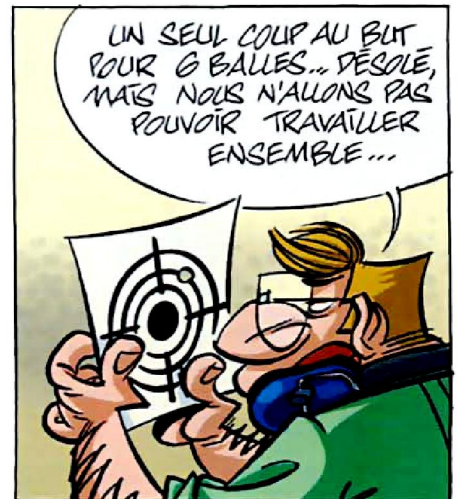
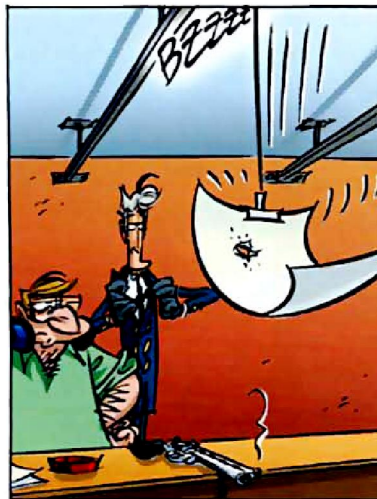
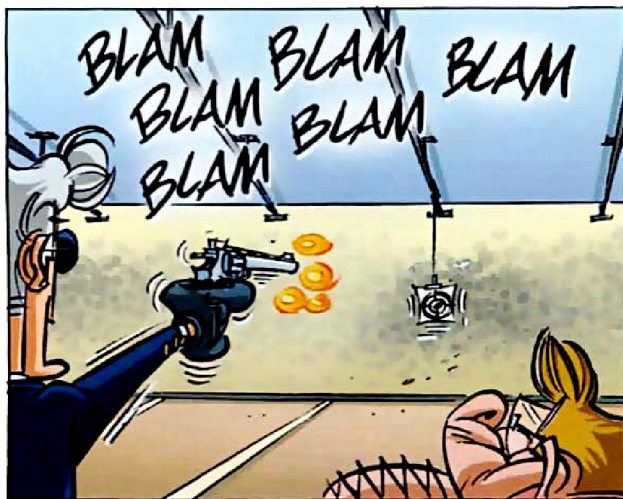
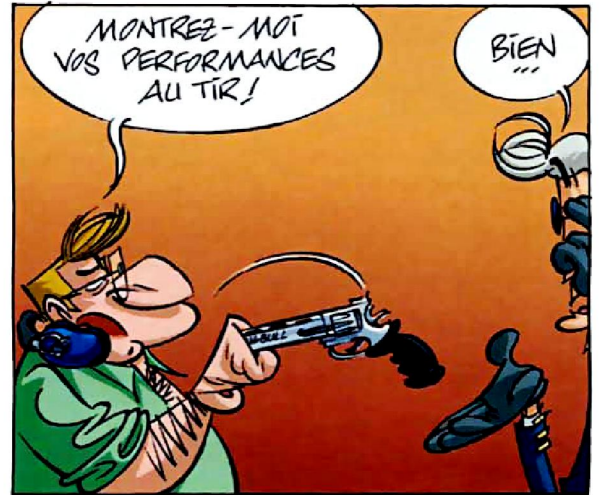


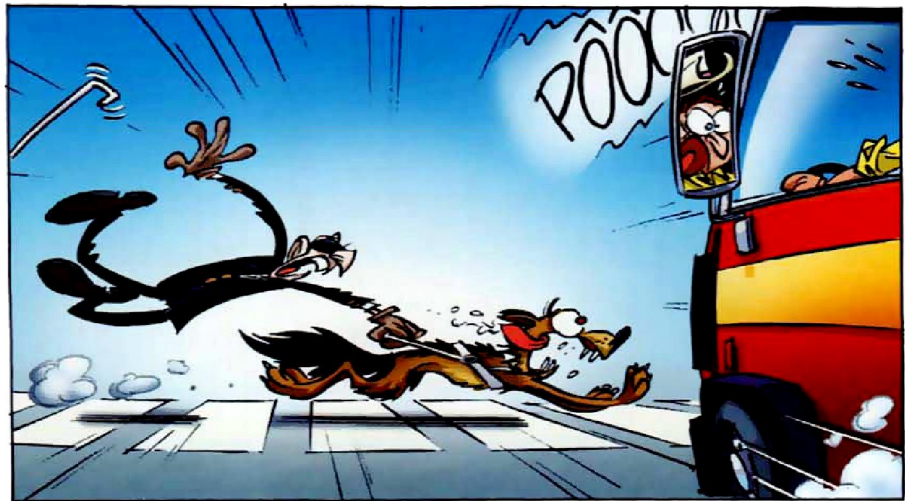




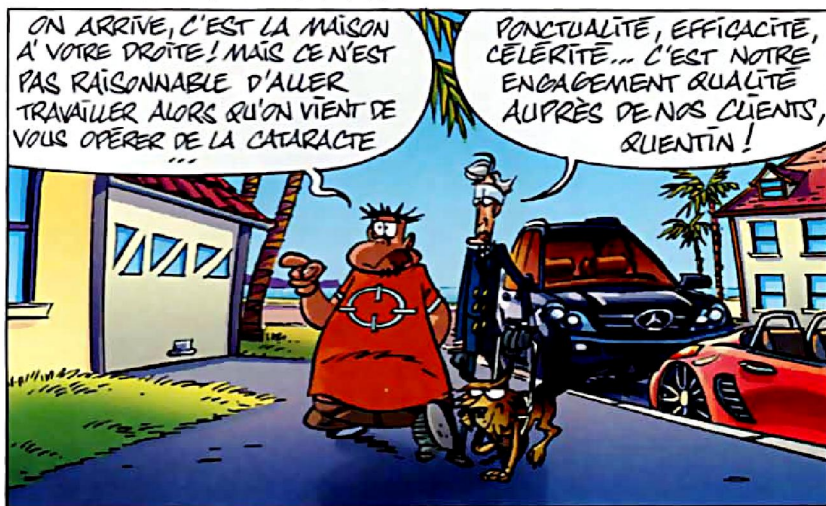


THE GREAT BALAIZZE

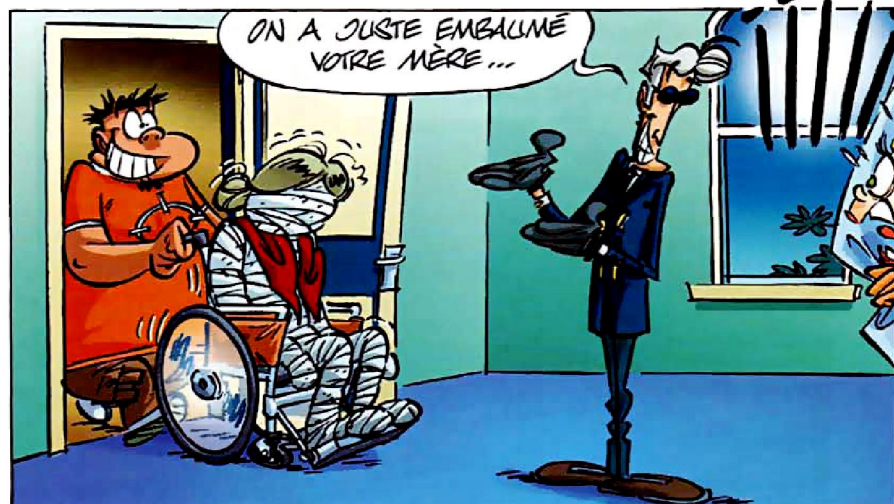


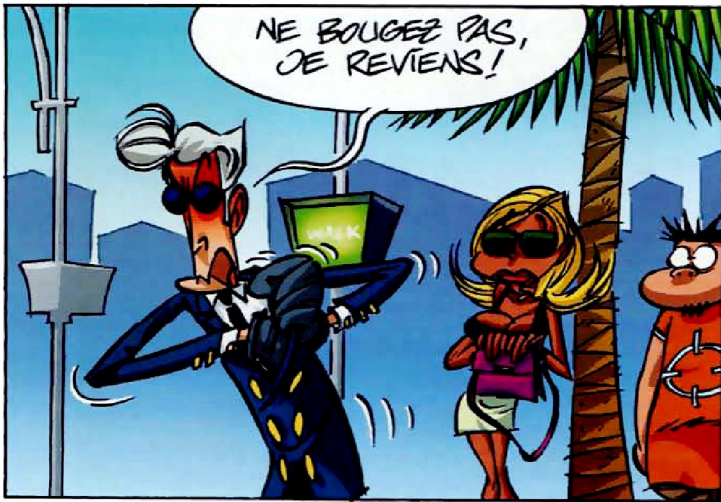


CATARACSTROPHE

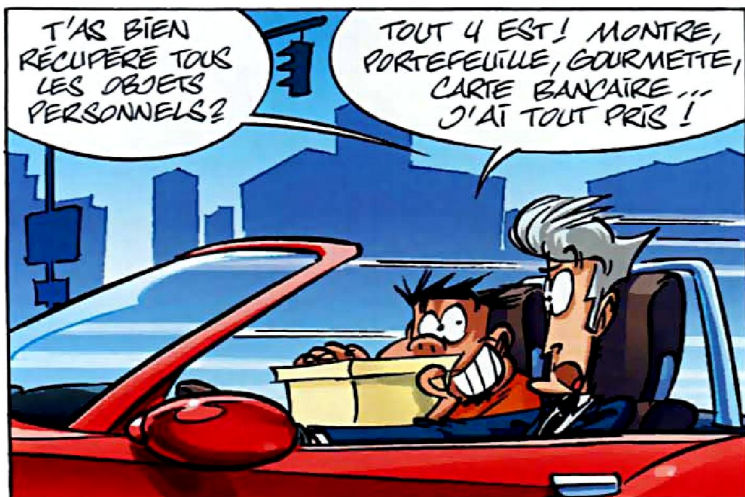
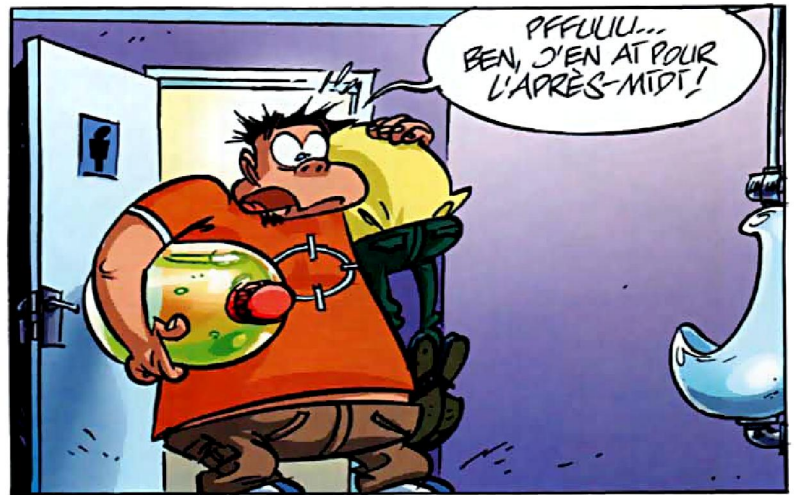
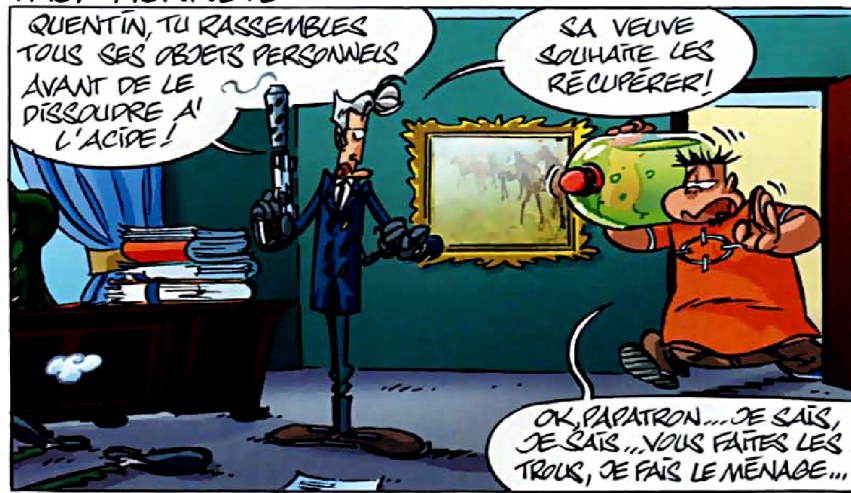


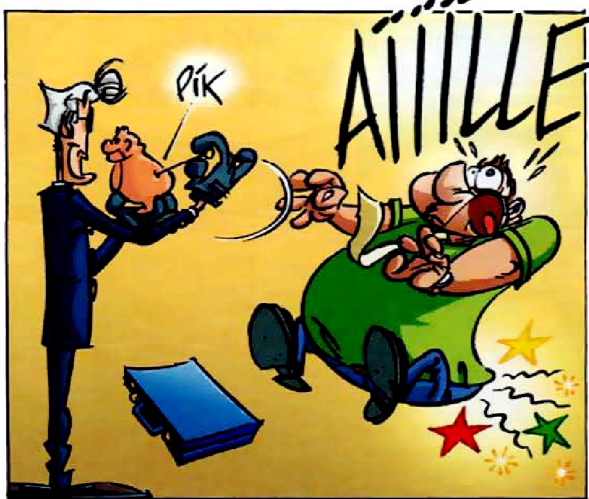




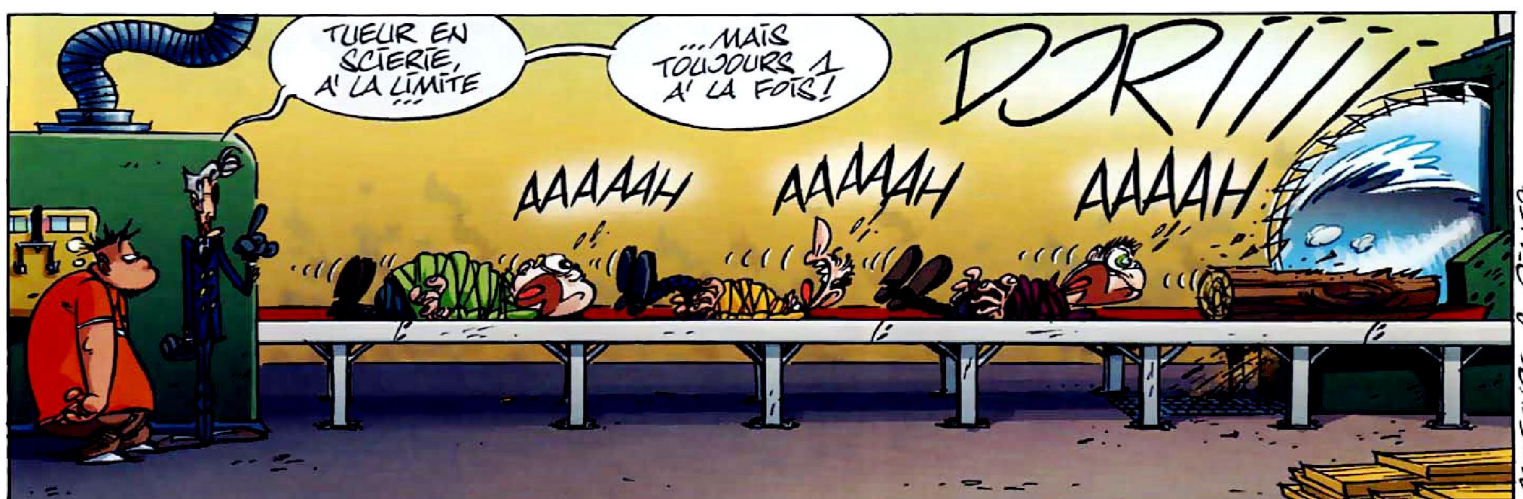
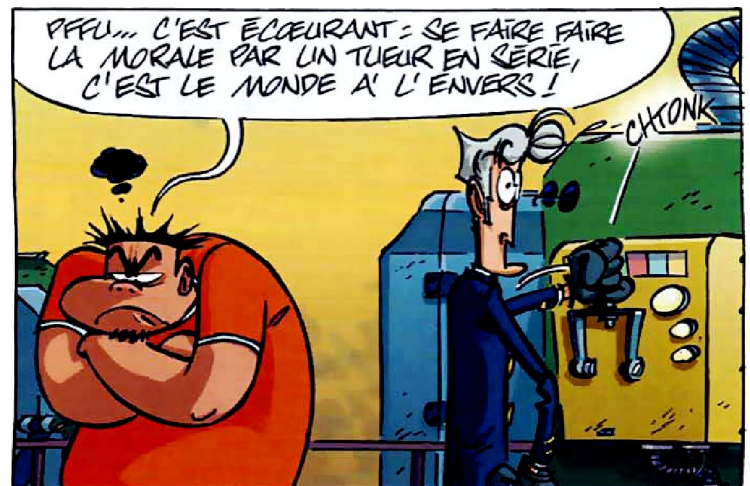


TROP HONNETE

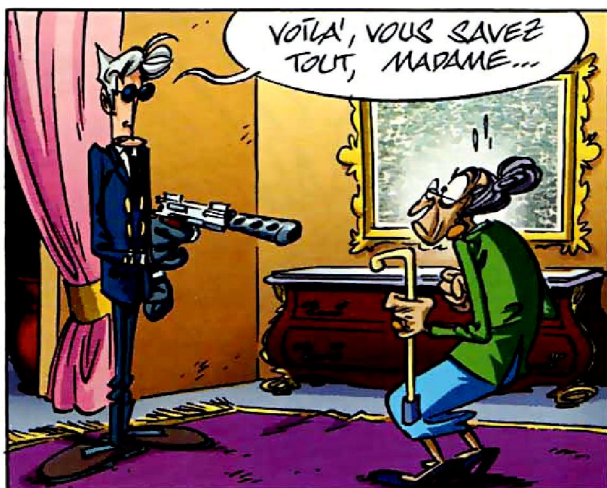
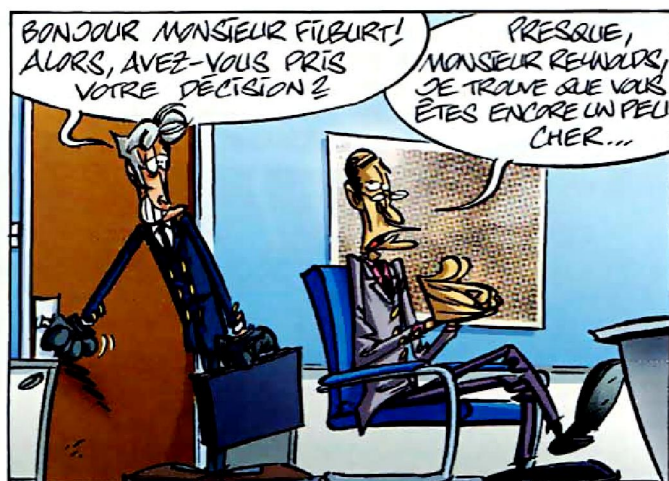




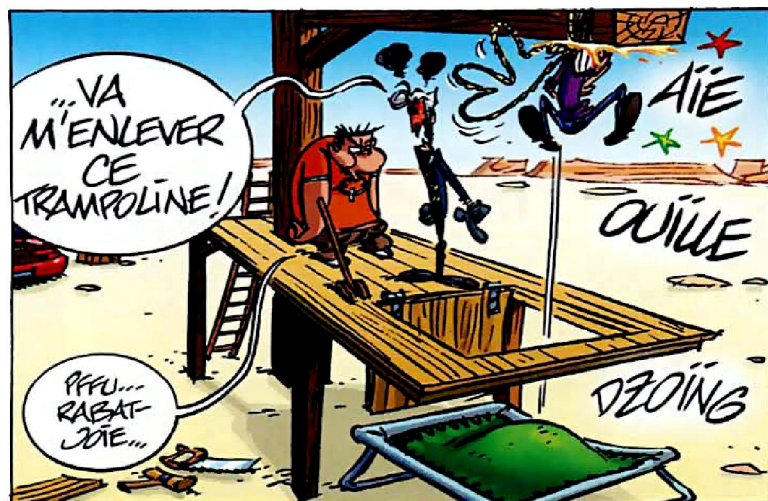
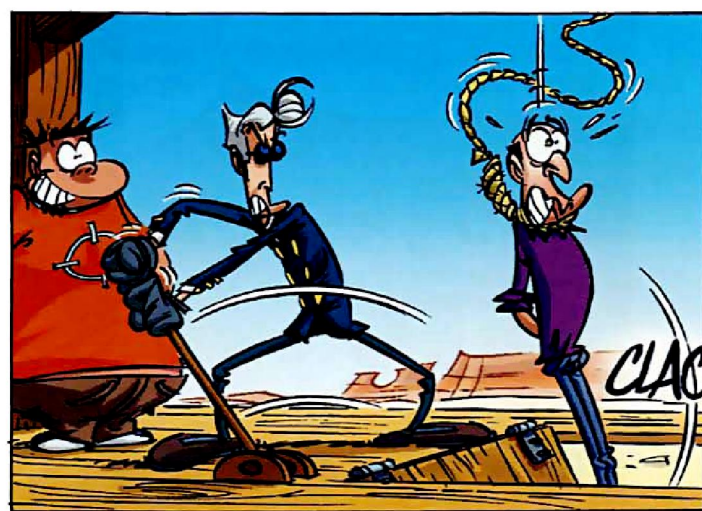
QUESTION DE SÉMANTIQUE



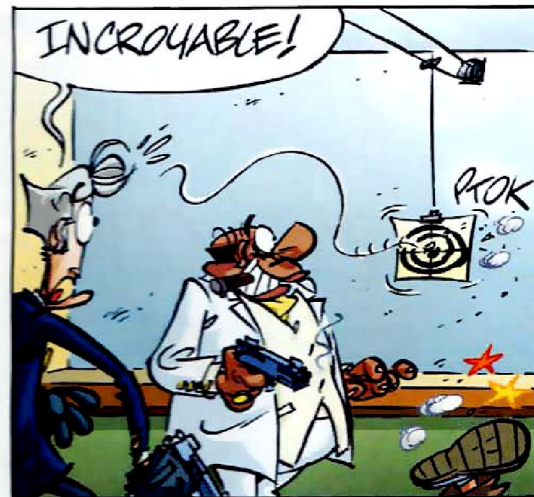
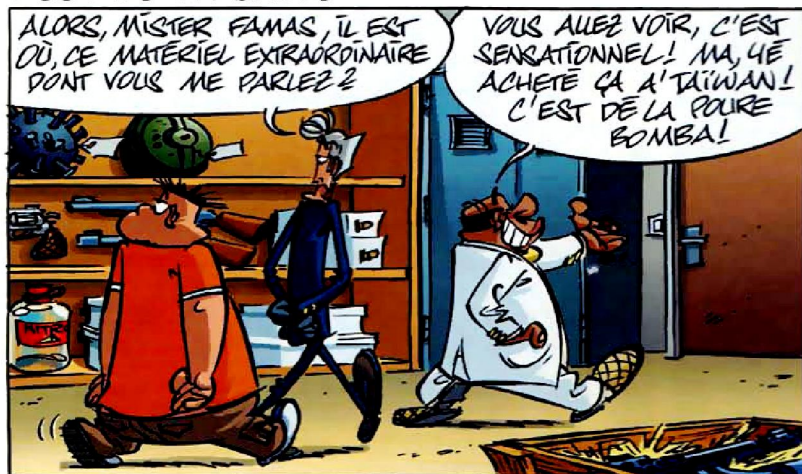
DEVIS DE LA MORT

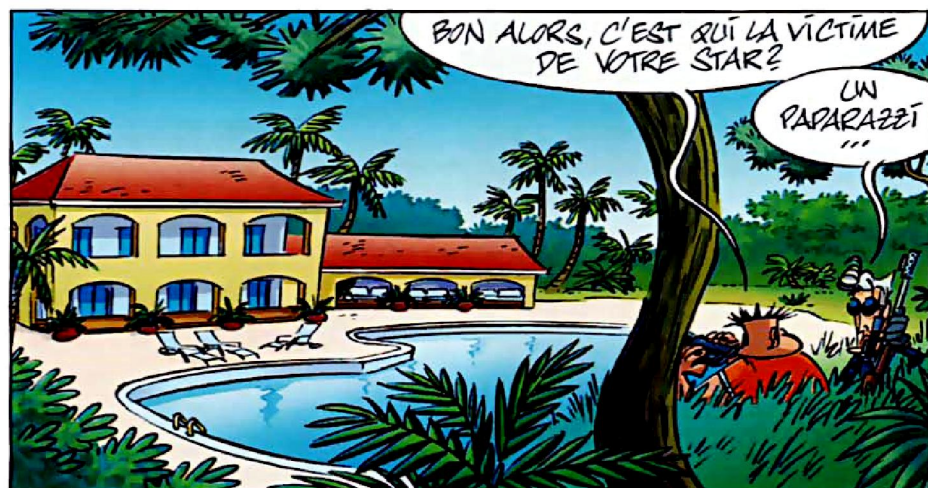


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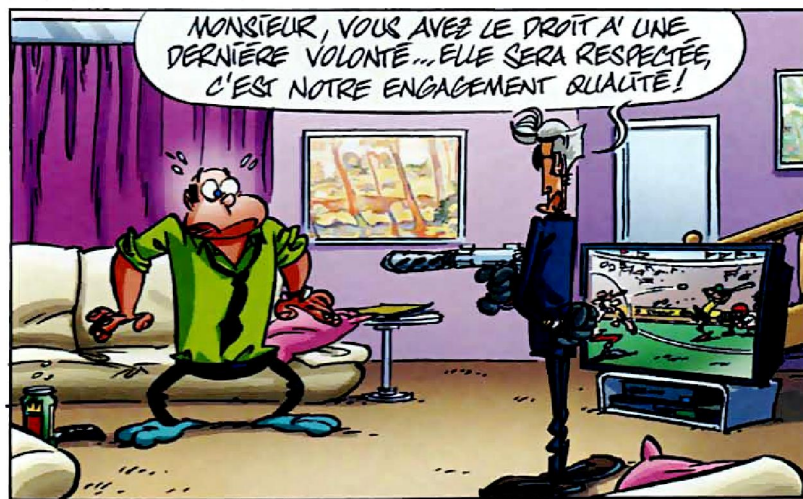


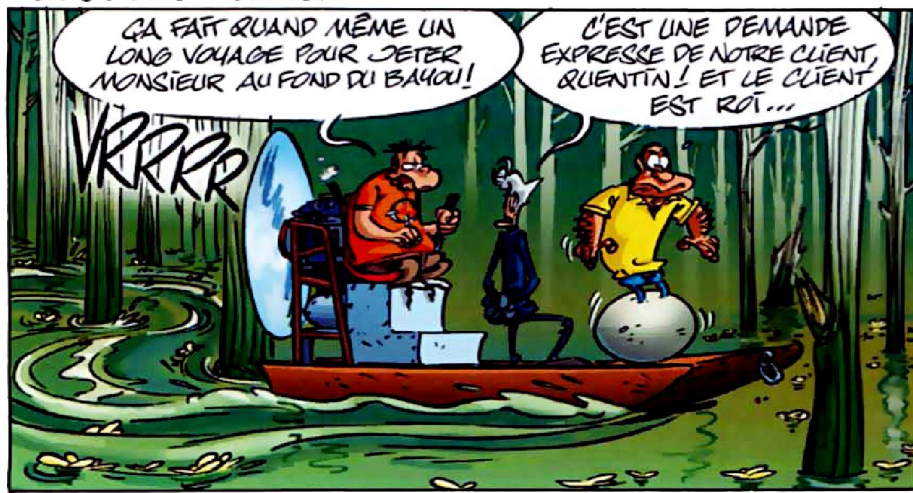
C'EST DE LA BALLE

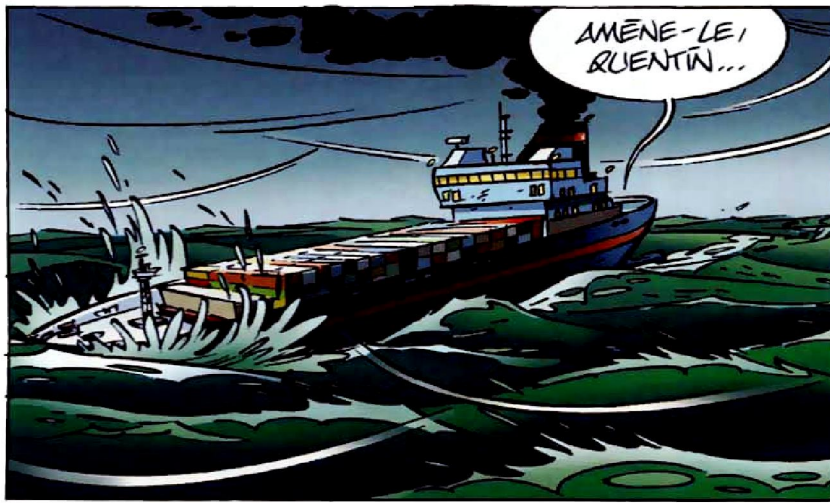


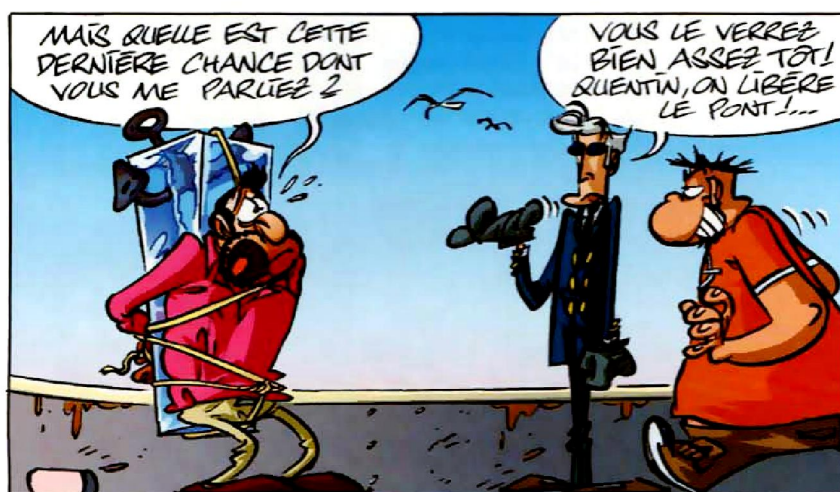






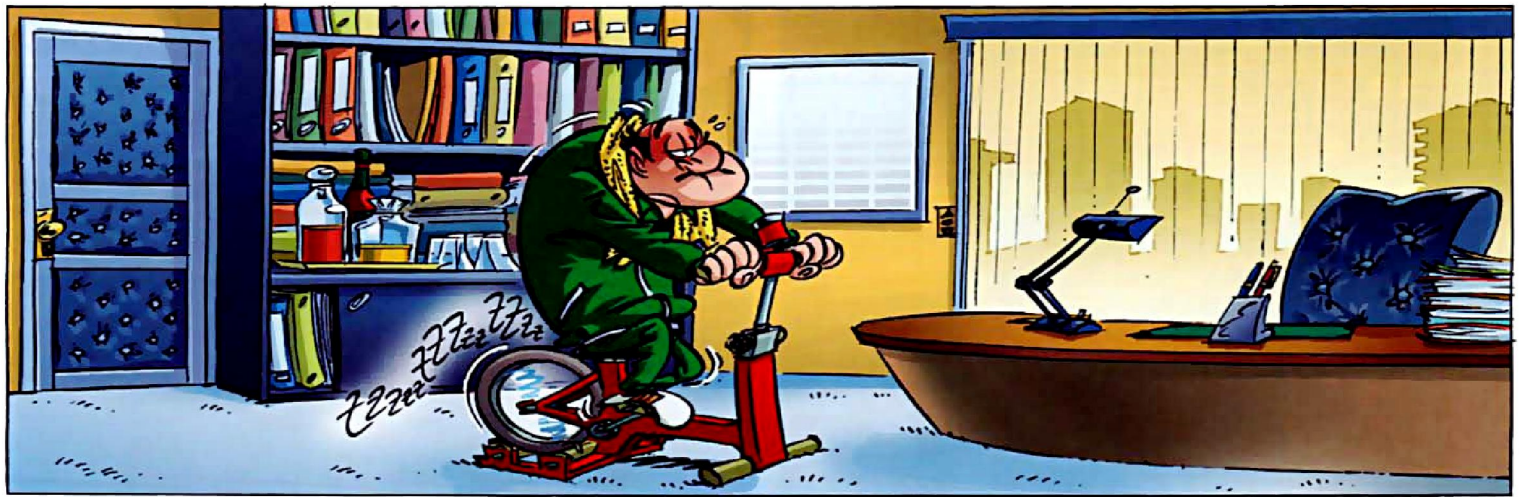














L'EFFACEUR



NE DITES JAMAIS

À **MISTER REYNOLDS** QU'IL EST UN TUEUR À "GAGS", VOUS POURRIEZ ENTENDRE ILlico
LES NOTES SOURDES D'UN INSTRUMENT QU'IL MANIE À LA PERFECTION,
ET QUI SONNENT COMME LES PREMIÈRES MESURES D'UNE MUSIQUE BIEN CONNUE :

PUM...PUM...PUM...

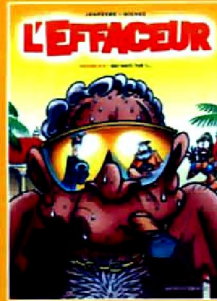
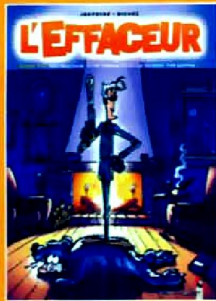
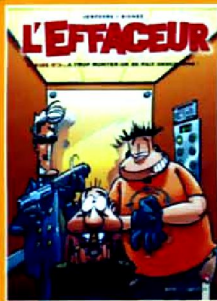
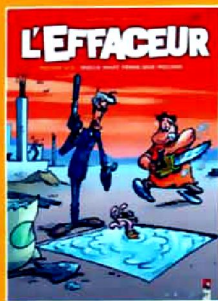
MAIS CETTE MUSIQUE-LÀ N'AURA RIEN DE SYMPHONIQUE, ELLE RÉSONNERA PLUTÔT
COMME UN REQUIEM INTERPRÉTÉ EN "LIVE" OU PLUS PRÉCISÉMENT EN "DEAD"
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ET DE LA SATISFACTION DE SES CLIENTS.

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